

# S.two - 3D Workflow



## SET

CAM  
Left Eye

CAM  
Right Eye



OB-1 On-board recording, self-contained, un-tethered, uncompressed recording to DPX with analog audio guide track, full TC and video monitoring. Low weight, Low power

2 X 422  
2 X 444  
2 X RAW



FlashMag  
All Solid State  
Flash based  
Uncompressed recording  
DPX data direct to post

## LOCATION



FLASHDOCK automated offline with full metadata transfer via XML (FCP) or ALE (AVID) provides Quality Control point and Meta-data. transfer to offline system. Play once for left eye, then again for right eye. Output is HD1080 422.

## POST

Load EDL to FlashDock with LTO tapes  
Use FlashDock NEGpull and database with EDL from offline to extract selects with head and tail handles to external e-SATA drive or FC or e-SATA RAID for pre-conform in D.I..  
RAW files transferred as S.two DPX or .ARI files

Create EDL  
FCP or AVID



DPX sequence transferred to attached RAID or Drives.  
If using RAW, Use ARRI Raw Converter to de-bayer frames

D.I. Finish



Frames arranged as:  
ODD number DPX = LEFT EYE,  
EVEN numbered DPX = RIGHT EYE

LTO to Post



LTO to Archive

## ARCHIVE



FLASHDOCK  
Archive to 1 or 2 X LTO4 or LTO5 uncompressed data tape with full database. Save database for POST. Database also on each LTO tape.