OB-I ALEXA Workflow ARRIRAW

SET

FlashMag
All Solid State
Flash based
Uncompressed recording
DPX data direct to post

OB-1 DIRECT MOUNT ON ALEXA.
Supports all ALEXA features including 60FPS and ARRIRAW.
RAW recording features high quality real-time viewing and playback on camera.
Sync with Alexa - Timecode, name and metadata.
Full metadata engine for production information exchange.

LOCATION

OFFLINE

HD Digitize from FlashDock or SxS ProRes cards direct from Alexa - Meta-data, files, synced with uncompressed S.two recordings

FLASHDOCK automated offline with full metadata transfer via XML (FCP) or ALE (AVID) provides Quality Control point and edit capability of Metadata. Batch capture HD-SDI 422 with LUTs added under offline control or 444 with or without LUT to VTR or color correction.

POST

Load EDL to FlashDock with LTO4 tapes
Use FlashDock NEGPULL and database with EDL from offline to extract selects with head and tail handles to external e-SATA drive or FC or e-SATA RAID for pre-conform in D.I..
RAW files transferred as S.two DPX or .ARI files.

Create EDL
FCP or AVID

DPX sequence transferred to attached RAID or Drives.
If using RAW, Use ARRI Raw Converter to de-bayer frames

D.I. Finish

S.two Digital Filmmaking

ARRI CERTIFIED FOR ARRIRAW T-LINK ALEXA

ARRI CERTIFIED FOR ARRIRAW T-LINK ARRIFLEX D-21

LTO to Post

ARCHIVE

Use the same FlashDock for both offline and Archive

LTO to Archive

FLASHDOCK
Archive to 1 or 2 X LTO4 or LTO5 uncompressed data tape with full database. Save database for POST. Database also on each LTO tape.